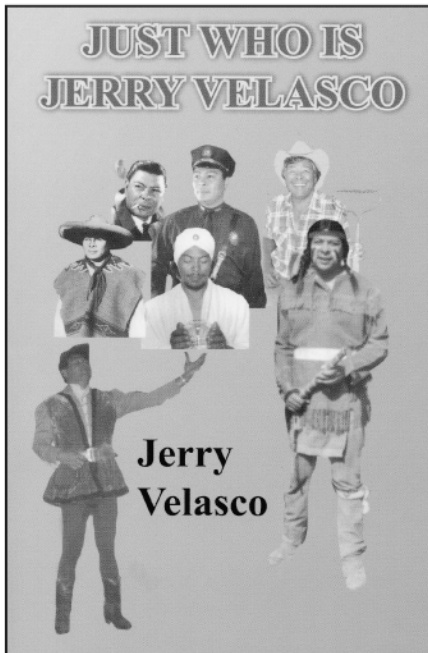


Additions to the Library

Just Who Is Jerry Velasco

by Local 47 Life Member Jerry Velasco



From his humble beginnings through his part-time acting work and as a full-time musical entertainer, Jerry Velasco was able to meet and hobnob with many prominent celebrities and gain interesting and intimate insights into their lives. Jerry started writing his autobiography in 1995, writing about all of the people he has known and been connected with through his

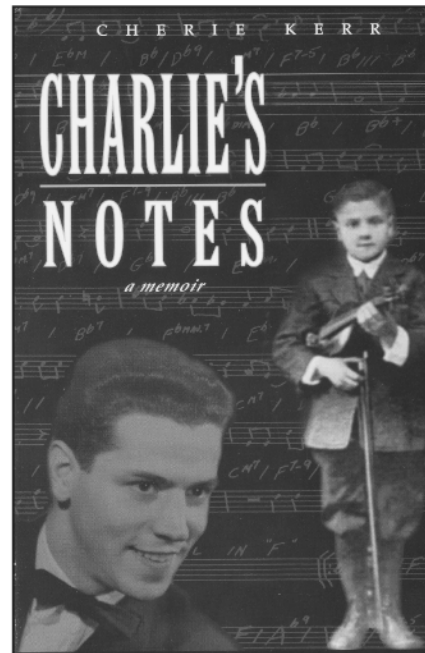
profession in show business.

The book is made up of a series of vignettes recalling Jerry's entire lifetime as an entertainer. Through his many years of playing in piano bars in L.A., New York, Montreal and many other cities around the world, Jerry got to know and work with the most well-known celebrities of the twentieth century. The book shares Jerry's experiences with stars such as Lou Rawls, Harry Belafonte, Art Tatum, Dizzy Gillespie, Lena Horne, Patti Page, Kay Starr, Herb Jeffries, Alan Hale Jr., Buddy Rogers, Hugh Hefner, Duke Ellington, Bob Hope, Bing Crosby, Foster Brooks, Lenny Bruce, Elvis, Dave Hoover, Ella Fitzgerald, Sid Caesar, Carl Reiner, Neil Simon, Dick Van Dyke, Mel Brooks, Robert Redford, Bridget Bardot, Robert Blake, Marlon Brando, Linda Carter, Betty White, Jane Wyman, Richard Nixon, Les Brown, Quincy Jones and Charlton Heston, to name a few.

A member of Local 47 since 1953, Jerry has been an essential part of Los Angeles music history. *Just Who Is Jerry Velasco* is available at www.authorhouse.com.

Charlie's Notes

by Cherie Kerr



Orange County author, Cherie Kerr, has donated her new book, *Charlie's Notes*, the story of her father's life and musical career as a prominent jazz musician, to the Local 47 library. The Santa Ana businesswoman, Kerr, best known in the Orange County community as a publicist, a public speaking and communications coach, as well as for her work with the county's premiere sketch and improvisational comedy organization, the Orange County Crazies, has written six other books; however, each of those are of the self-help genre: this latest work is a memoir.

Already lauded as a fascinating story, many prestigious individuals have provided testimonials for *Charlie's Notes*, including best-selling author Gus Lee (*China Boy* and *Chasing Hepburn*); film producer Lee Mendelson; Mark Dagostino, journalist and regular contributor to *People* magazine; Keely Baribeau, "E! Entertainment" producer; and legendary jazz bassist, Ron Carter.

According to Kerr, the book was an arduous task and took her eight years to complete. "It was both

painful and exhilarating to write," she says.

Gathering her father's scribbled notes from boxes and files, sifting through hundreds of pages of notes supplied by her aunts and uncles on her Italian side of the family, conducting countless interviews with many other individuals, and compiling memories of her own, Kerr has chronicled the life and times of her musical father, Charlie DePietro, who appeared in more than 50 feature films in the '40s, '50s and '60s, and played twice as many private parties at the homes of such celebrities as Judy Garland, Bob Hope, Steve Allen and Howard Hughes, to name but a few.

"I could only fit so much into the book," Kerr says about the 367-page manuscript, "though I could have written several volumes! I selected the highlights of what I thought would tell my father's story. I attempted to capture the excitement and frustrations - the highs and lows of his life."

Kerr went on to explain her primary reason for writing the book was to let her children and grandchildren know their history.

Charlie's Notes spans a century - from 1900 to 2003 - starting with Kerr's Italian immigrant grandparents' arrival in New York. She finishes the tale with her father's death as he tragically succumbs to Alzheimer's in August 2003.

Kerr, who has won numerous awards for her work as a journalist, publicist and author, has a series of books to help the business professional with his/her public speaking and communication skills. She will be signing copies of *Charlie's Notes* at the B. Dalton bookstore at the L.A. Mall (201 Los Angeles St.) on Jan. 19 from 11 a.m. - 2 p.m. More information on Kerr can be found at www.ExecProv.com or www.KerrPR.com.

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To be able to use the library, all you have to do is deposit your driver's license with Archivist Eric Dawson at the EMD Office. An item can be checked out of the library to be read on the premises. Your driver's license will be returned to you when you return the item. Eric can be reached at (323) 993-3164 or (323) 462-2161, ext. 164.

We accept donations of music-related books to the library. Please write "Donated by (your name and date)" on the inside cover and mail or bring to the Secretary's office, Professional Musicians, Local 47, 817 Vine St., Hollywood, CA 90038.